

ROYAL CANADIAN COLLEGE OF ORGANISTS
2010 National Convention: Victoria, British Columbia

Asian Organ and Harpsichord Repertoire

Calvert Johnson, Agnes Scott College

Representative Works Presented (surnames in caps)

JAPANESE COMPOSERS

- Four Pieces for Harpsichord
Prelude
Les Tourbillons
Caprice
Rio
ASAOKA Makiko (b. 1956)
(Tokyo: The Japan Federation of Composers, 1994)
- Ancient Cities for Harpsichord, 1986
(manuscript courtesy of the composer)
Isaac NAGAO (b. 1938)
- Nearer, My God to Thee, 1988
(manuscript courtesy of the composer)
- Hosanna! For organ and Audience
(Tokyo: The Japan Federation of Composers, Inc., 1985)
- Wind of Ryukyu
(manuscript courtesy of the composer)
Shinji INAGI (b. c. 1986?)
- Rain Dreaming, for Harpsichord (1986)
(Tokyo: Schott Japan Company, Ltd., 1986)
Toru TAKEMITSU (1930-1996)
- Jardin des Herbes, for Harpsichord
Rosemary
Sweet Violet
Lavender (1989 version)
Karen TANAKA (b. 1961)
(London: Chester, 1989)
- Sonatina [#1] for Harpsichord, 2002
Energico
Scherzando
Fantasy
Asako HIRABAYASHI (b. 1960)
(manuscript courtesy of the composer)
- Revelation in a Cradlesong, 1987/88
(manuscript courtesy of the composer)
Jiro CENSU (b. 1934)
- Fuga
(manuscript courtesy of the composer)
Takashi MATSUOKA (b. 1950)
- 'Miyabi' Ballad for Pipe Organ
(Tokyo: The Japan Federation of Composers, 1987)
Reiko ARIMA (b. 1933)
- Blessed Assurance (Three Hymn Preludes for Organ)
(Shawnee Gap DE: Harold Flammer Music, 2002)
Kiyoo WATANABE (b. 1966)